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Lucid and The Machinist: Prototypes of the Psychotraumatic Thriller?

By Lydia Gaukler

GRIN Verlag Mai 2009, 2009. Taschenbuch. Book Condition: Neu. 213x149x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Culture and Applied Geography, printed single-sided, grade: -, University of Mannheim, 17 entries in the bibliography, language: English, abstract: It is common ground that films offer a richness and an intensity that cannot be found in any other medium. The unique combination of visual and acoustic elements; the work-ing together of language, gesture, mimic and music; of images and sound, offer an im-pressive account of reality. Wedding explains: With the best films, the viewer experi-ences a sort of dissociative state in which ordinary existence is temporarily suspended. No other art form pervades the consciousness of the individual experiencing it to the same extent and with such power. Of course one may argue that some literary works can have the same absorbing effect, still the medium film is undoubtedly a very power-ful one when it comes to captivating people s attention. Films have become a perva-sive and omnipresent part of our society with little conscious awareness of the pro-found influence the medium may...

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